VOL. 13 NO. 328 JANUARY 28, 1888. PRICE 10 CENTS.

Judge

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AN AGGRAVATED CASE OF BIG-HEAD.

James Russell Lowell, in his speech at Boston, described Cleveland as "the best representative of the highest type of Americanism that we have ever seen since Lincoln."

See Fable, page 3.

PUBLISHED ONCE A WEEK.

President - - - W. J. ARKELL
Art Department - BERNHARD GILLAM
Editor - - - I. M. GREGORY

TERMS TO SUBSCRIBERS.

UNITED STATES AND CANADA, IN ADVANCE.

One copy one year, or 52 numbers, . $4.00
One copy six months, or 26 numbers, . 2.00
One copy for 13 weeks, . . . 1.00
Single copies 10 cents each.

FOREIGN SUBSCRIPTIONS—To all foreign countries in the postal union, $5 a year.

THE JUDGE PUBLISHING COMPANY (POTTER BUILDING),
Park Row, New York.

☞ *We guarantee advertisers a larger circulation at cheaper rates than any American satirical paper published.*

The JUDGE *is for sale at Brentano's, 17 Rue de L'Opera, Paris.*

SOME STORIES that are continued from week to week ought to be omitted to the same extent.

GOVERNOR HILL is not given to peanut politics, for really the nut of that denomination is quite a respectable nut.

PERHAPS THE GREATEST of the books that have helped you is your bank book; yet it is seldom mentioned in the list of valuable works.

MRS. CLEVELAND is to be commended for stampin out the fire in her napkin; yet if she had been a real good housewife there wouldn't have been any fire.

IT IS A GREAT truth that the government is not a hospital for superannuated politicians, but it seems to be superannuated itself.

JOHN COCHRANE at the head of Tammany hall means that the prairie-hens are singing for Cleveland, just as they sang for Greeley in 1872.

SPEAKING OF the presidency, the Buffalo *Ex ress* inquires, "Is the editor of the JUDGE in the hands of his friends?" Not at all, sir--not at all. Still—

THE EDITOR of the Buffalo *Express* says his paper is *not* edited by the devil; so we suppose his satanic majesty has gone back to his old position on the New York *Sun*.

SENATOR HALE'S CHARGE that the national administration has acted the hypocrite with regard to civil-service reform is about the best compliment the administration has had.

WE HAVEN'T SEEN the third James G. Blaine, but if he isn't a remarkable baby it is because he hasn't had the time or opportunity to spout his comb in appreciation of his grandfather.

MR. AUSTIN CORBIN is a great and good man; but we dare say there was a time when, as a mere worker, he thought himself and his representatives as good as the capital their labor helped to create.

WE DO NOT believe in miracles, but there are indications that Rollin M. Squire is to have a trial. This is not to say, however, that he will necessarily fall shattered from Time's dial.

THERE IS NO such thing as hydrophobia, as the medical editor of the *Evening Post* says; and yet when a man thinks he dies of that affliction he persists in his ignorance beyond all hope of a speedy resurrection.

THE BRIEF EDITORIAL which prevails in some daily journals is a compression of words to the sacrifice of sense; is totally without pith or force, and is therefore a sorry pauper in a great glare of reportorial pride and shoddy.

A JUROR in the Platt case didn't know who was president of the United States or who governor of the state of New York. He did, however, know which party he belonged to, and to state the party would be to give superfluous information.

THERE HAS BEEN so much of Roger A. Pryor in the pictorial dailies that it makes the general public ill. Roger is not sweet as to countenance, and there are enough epidemics without him.

IT IS A MISTAKE, this assumption of men like Austin Corbin that it is their right to wear the crown signifying authority above that of the Creator. No, Austin; we are all of us still a little lower even than the angels.

AT THE GRAND CENTRAL STATION.

BUNCO SHARP—"I can't be mistaken. Isn't this my father's old friend, Jeremiah Giddings of Cooperstown?"

MR. GIDDINGS—"You ain't Silas Guppy's boy Bill are ye?"

BUNCO SHARP—"Why, of course I am; don't you know me?"

MR. GIDDINGS—"I've kinder forgot your face, Bill, but I ain't forgot that milk bill you owed me when you skipped taown. Three-sixty an' int'rest it wuz. Shell out."

DO WE LIVE FOR ENGLAND?

The last few weeks have been made memorable by the political eruptions of free trade. The pyrotechnic display has been fascinating, while the scoria and ashes promise to be dangerous. The first lurid puff, engineered by the cyclopian forces of the white house, were followed quickly by the responsive editorial jets and throes of the great Kentuckian of Louisville. There are, however, fire-worshipers who, blinded by the glare, delude themselves that the torch is the corona and the rumble is the voice of a political god. As the unthinking crowd bow down before this dazzling disturbance, they forget that its old paths beat down fair fields and sweet as well as splendid homes, and only after its fury was spent and silence subdued the unreasoning roar did the plains blossom again and village and vineyard climb and cover the political cemetery. There are geological periods in national politics, times of growth and times of destruction. A people, like a person, grows forgetful of its experiences, and learns only to avoid great injuries by a repetition of admonitory hurts. Free trade menaces peaceful and shrinking industries with a knuckle of vices; and the Democratic bruises, it is hoped, may stir them to defensive alertness, and so shield against a more dangerous or deadly assault. If the English free-trader deems American protection so baleful to American interests, so damaging to this nation, so exhaustive to its people, whence cometh this disinterested and magnificent philanthropy? It cannot be that it represents throes of repentance—for England never repents, unless a loser—for building, twenty-five years ago, the blockade-runners on the Clyde and striving by its helping of a kindred aristocracy to crown capital and keep labor servile? Was it not this same kind kin that grew gleeful at the prospect of the disruption of the republic, that applauded that clause of the confederate constitution that repudiated protection, that now pæans its praises of the last message of President Grover Cleveland? England, foresighted, persistent and patient in its policy, seeks, as the lion always does when it lies down with the lamb, to have the lamb inside, and would satisfy its financial hunger by devouring the industries of the continent. It would keep only farms on this and factories on its side of the sea. English diplomacy never sleeps. It trains its statesmen, by an apprenticeship of years and the spur of promotion, to an easy contention with our graduates from the prairie or his accidency from the lake. England, who bought and fortified Cyprus to control Egypt, the Suez canal and the markets in the east; who sharpens the prows of her steamers with subsidies and pushes them into every sea; who wins, or tries to win, her way to commercial spoils by the soft or the smiting hand—England has now a new ally in the Democracy of the United States and a cajoled friend in the executive chair.

THE FIGHT between Messrs. Pulitzer and Dana is to be taken in the Pickwickian sense. That is to say, both gentlemen will go to the debtors' prison rather than consent to peace and pay the consequent damages.

MR. ARBUCKLE is not the only man who has made a fool of himself

in writing love-letters; and in saying this we feel that we touch the popular male heart—though without the faintest idea, let us hasten to say, dear sirs, of creating apprehension.

IT IS A CURIOUS fact that during Democratic administrations the fees of the health officer and the quarantine commission were not deemed too large; and yet there *is* a choice as to whether we shall have the money or you shall have it.

A LONG ARTICLE on "the art of elbowing" in the *Evening Sun* should have been reduced to the great truth that the art of elbowing is not to elbow.

FABLE.

A number of little Frogs ran to a Patriarch of their tribe and said they had seen two enormous Oxen. "Were they as big as this?" inquired the Patriarch, puffing himself out. "Much bigger," was the response. "As this?" said the Patriarch, puffing himself still more. "Nay," said the little Frogs; "if you were to try till you burst you would never be so big." Thereupon the silly old Frog tried to puff himself still more, and suddenly burst and Scattered Himself over all the contiguous territory. For the modern application of this pretty fable the reader will look at our first page.

AN UNFORTUNATE VOLLEY.

YOUNG SHEKELS—"I've been longing to ask you a question, Mizpah. Do you think you could care enough for my happiness to"——
VOICE FROM SPEAKING-TUBE—"The collector's here from the milliner's, Mizzy. I've given him two hundred on account, and the other eight hundred can stand till next month"——
SHEKELS (*continuing question*)—"Go to Harrigan's with me to-morrow night?"

HIS WAY OF TELLING IT.

"I attended Jack's funeral," quaintly remarks a private note to the JUDGE which is really pathetic with genuine feeling. "It was a cold day. The ground was frozen to the bottom of the grave. It was an awful cold place to leave an old friend in; but Jack didn't seem to mind it."

IT WAS ALWAYS THERE.

In the opinion of John Sherman the secretary of the treasury is empowered by law to use the surplus for the reduction of the public debt—and John drew up the bill conferring the authority. We recall the case of Jones, who stubbed his toe on a large stone in a familiar path. "I've dodged that stone a thousand times," said Jones during his reflective agony, "and I never knew before that it was there."

MR. LAMAR is not a great lawyer, but he is now in a position which will enable him by close application to eventually become one.

THE JUDGE approves the bill to reform the quarantine business; but is this state so barren of unobjectionable men that it must needs provide by law for such a man as John A. Nichol?

IT IS UNFORTUNATE that Kalakaua's property should be in pawn; but if the people of Hawaii might pawn his majesty and lose the ticket that would be a mild article of wealth for all of them.

THEORY AND PRACTICE.

HOULIHAN—"Ah, Brannigan! this news from the ould sod jist sets me blood a b'ilin'. Jist think of that ould Bareacres evictin' his tinants for a paltry year's rint!"
MRS. SCHMITZ—"Meestar Houlihan, may I shpeak mit you? I like you to vait until comes Saturday night for your money."
HOULIHAN—"Why, yez are a week behoind already. Is it charity tinimint-houses ye think Oi'm rintin'? Let it be Sathurday noight, sure, or out yez go!"

ALL TALK AND NO CIDER.

Congress meets principally to consider. It seldom acts. There was talk of an extra session some time ago, to do what this congress ought to have done within five hours after its complete organization—the latter a matter of months; but there is as much delay as if there had never been and were never going to be an emergency. The difficulty seems to be a desire to legislate for party rather than for country; though the fact is that any bold, resolute policy for the country advances the party as a natural consequence and far more effectively than any partisan measure might. But what can you expect of a party whose chief business it is to act the part of a sneak and duck its head to avoid every responsibility it invites, as it ducked against the bullets of its friend the enemy from 1860 to 1865?

AN IRISHMAN'S CAUTION.

PAT—"If I git me loife insured fur $1,000 will yez pay me at onct?"
INSURANCE OFFICER—"No; not until you are dead."
PAT—"Och, thin, I'll wait till I'm dead before I sign the paper."

FAKED ADORNMENT.

MRS. BROPHY—"Aha! it's th' foine batch o' fur-rs yez has this winty, Nora."
MRS. CLUNY—"It's wan o' thim Rushy sables Pat wor afther givin' me, cilibratin' tin years we's married. Th' natheral shtate's th' shtyle now."
MRS. BROPHY—"Is thot so? Well, well! It's th' good hushban' yez has. (*To herself.*) Av that ain't Cluny's ould tomcat, Oi niver seen him!"

HUM OF THE COURT.

The proper place to wear the skates is between the shoulders, always providing a bustle for the back of the head.

The latest initials in the case of Arbuckle-Campbell include p. d. q. That is to say, the lady wants the $45,000 as soon as she can get it.

There are several persons who haven't gone to Florida for the winter, and they are so tickled that they want to shout themselves to death.

In writing love-letters it is best to confine the utterances to those which are purely vocal. They may not be pretty, but they are not evidence except by hearsay.

An exchange has a long account of the opening of a man's stomach to draw a snake therefrom, and the account concludes with the statement that the reptile got away through the man's mouth. Somehow we always suspect these things.

It is noticeable that the woman with a high hat is not only on her high-heeled shoes but generally sits on her high-heeled bustle.

No man of intelligence ever made a pun except by accident, and then he wept over it because he thought his hearers might look upon him as a fool.

If a man's imagination lets him get well through what is called the faith cure it is just as well as if he had employed a doctor at large expense; but the trouble is, it doesn't.

Lyman Abbott will occupy Mr. Beecher's shoes very acceptably; but he must take care not to let his toes wander around without a guide, lest they get lost beyond recovery.

It is related of Mexican aldermen that when they are tired of the regular business they go out and kill robbers for fun. Talk about your family quarrels—what is there to compare with that?

A New York paper tells of "stabbing men out of pure deviltry." That is the thing which most men want to be stabbed out of, and their relief must be great even if the wound is fatal.

A youth of Ashland, Me., shot a bull moose, early the other morning, while going home from a dance. As a general thing these conditions generally inspire the entire menagerie, but usually all the animals get away.

Human nature is a queer thing. We know of no one who began the new year with a resolution to forgive his enemies who hasn't regretted his generosity. That, however, is of course the fault of the enemies.

"You never open the bible without finding something new in it," says an exhorter. It is so with old bible-readers, and it is a magnificent fact; but how peculiarly true it is with regard to the most of the rest of us.

A Virginia City (Nev.) woman threw out of her stomach a fish four and a half inches long. If Dan Lamont were telling this story he would make the catch large enough to kill the woman.

We do not wish to encourage local disturbances; but Troy is chiefly remarkable because it is near Waterford, Albany because it is a little beyond Coxsackie, Rochester because it is near Palmyra, and Buffalo because it is free from excitement and not far from Tonawanda.

THE BEST BRAND.

ENRAGED BROKER (*to persistent soap-pedler*)—"I tell you I don't want any of your soap! I never use the stuff."
PEDLER (*persuasively*)—"Mister, uf you only dry vun cake I guarantee, so hellup me cracious! dot your vife vouldn't know you herselluf."

JUDGE'S PHOTOGRAPHS.

A VARIETY SOUBRETTE.

In a flimsy and abbreviated frock of blue and lace, and with streaks of pearly powder on her sadly-freckled face, she scampers in the footlights, while her broad, expansive grin delights a shriveled dudelet or the leading violin. Her eyes with anguish tremble and her heavy visage nods in a manner that is catching to the playful gallery gods, as she moans and groans and whimpers in a highly-flavored role and recounts the sinful scandals which are pestering her soul.

She cuts a dashing figure when arrayed in boyish suits with a crop, a racing jacket and a pair of Hessian boots. In the ballad "Sister's Left Us" she is—O! so very droll, for she lets her sister wrestle with the daily pail of coal; and many burly fellows rub their fingers in their eyes when she sings how "Darling mother waits and watches in the skies." But I wonder could her mother to our lower planet come, if she'd mind her daughter's winking at the chap who taps the drum? With her thumb and index finger she will twirl a cigarette, while she owns with vulgar candor, "I'm a dandy, boys, you bet." The gallery and orchestra in frenzied tumult crash as she blows a dozen kisses to a dudelet "on the mash." In the day time, out of hours, with the true artistic pose you may see her shapely fingers ironing or scrubbing clothes. Her Cohen jewels shimmer as she's wringing out the socks, while her laughter wakes the echoes of the shanty on the rocks.

She will catch some callow stripling, though his parents fume and rage, and will leave the realistic boards for life's more rigid stage. The moral is, don't monkey with the buzz-saw on the fly, and beware a pretty damsel if she sports a merry eye.

DE WITT STERRY.

AN EVIDENCE OF WEALTH.

"My dear," said Cophetua a year or two after the beggar-maid episode, "a commission has been appointed by my bankers to make an appraisement of my personal property to determine whether or not it be safe to accommodate me with a new loan. They are coming this morning and I have taken the liberty to remove the feather from your last new hat and propose to insert it in my crown as slightly overshadowing these priceless jewels which would have come from Brazil had that country been discovered." And the erstwhile beggar-maid dropped a tear with a dull splash.

A SHATTERED CLIMAX.

Our poet is in the midst of the master conception of his life. The burning blush on fair Lilian's angelic face has ravished Gwyne's soul to a declaration of the most transcendental love. With wild, throbbing heart he has unconsciously entwined her sylph-like form in his arms as her superbly chiseled lips murmur——

EASILY ACCOUNTED FOR.

"Life should be reckoned by incidents, not years," she said. "Take myself, for instance; I am only twenty-five, and yet I've been married three times."

"Quite true, my dear," he replied; "but you must remember you are an actress."

AN UNFORTUNATE BOY.

A well dressed gentleman enters the compartment of a railway carriage and makes preparations to light a cigar.

"You ought at least," remarks a slip of a lad with a pipe in his mouth, "to ask these ladies whether smoke is disagreeable to them or not."

"And was that what you did?" asks one of the fair travelers referred to.

"No; but then I never had any bringing up, you know."

IN THE ART GALLERY.

Higgins—"There, Wiggins, how is that for the nude in art?"

Wiggins—"Bah! You ought to come to the Metropolitan opera house with me some night, and see the nude in nature."

WIFE *(opening the door)*—"Dearest, do you like plenty of grease with your tripe, or shall I cook it dry?"

TOO PARTICULAR.

Husband—"Why have you discharged the servant?"

Wife—"Because she claimed to have had ten years' experience in doing housework."

Husband—"Well, wasn't that in her favor?"

Wife—"No; I didn't want any one so particular as that to boss me."

A BIG DIFFERENCE.

"You ought to be ashamed to abuse your horse in that way," said an indignant citizen.

"He isn't my horse," replied the man. "I've just hired him from a livery stable."

TOO MUCH FATHER.

"Remember, children," said the schoolteacher to her charges, "that Bobby Smith has no father now and that you must treat him very kindly. How would you feel if you had no father?"

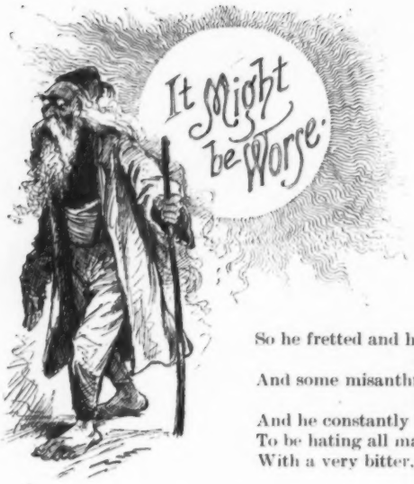
And immediately a youngster, whose father had evidently chastised him that morning for some misdemeanor, said, "Well, I guess I'd feel better'n I do now."

NOT THAT HE KNEW OF.

In a police court.

"Prisoner, I am told, too, that your wife was extremely sensitive."

"Humph! Don't know what you call sensitive. She was alive yet after I struck her three times with my heavy stick."



THERE was once a
Persian poet,
Long ago,
Who was poor, as poets always are,
You know.
And he thought 'twas very hard
That so excellent a bard
Must go barefoot—trudging, trudging
To and fro.

So he fretted and he grumbled
At his fate,
And some misanthropic verses
Did create.
And he constantly inclined
To be hating all mankind
With a very bitter, bitter
Kind of hate.

But, one day as he was walking,
He did see
One whose feet were amputated
At the knee;
Who in lieu of finished legs
Must go stumping by on pegs,
More afflicted than the poet,
You'll agree.

Said the poet to his conscience:
"I am hit:
Henceforth you'll hear no whining,
Not a bit!"
And contentment from that time
Overflowed in all his rhyme,
And a most delightful, happy,
Jolly wit.

MRS. GEORGE ARCHIBALD.

HAD THE COURAGE OF HIS OPINIONS.

A physician and free-thinker in the south of France has just had this curious epitaph placed over the grave of his wife:

"Here lies the matter of which Mme. X., wife of Dr. X., was once formed, deprived of its vital principle."

WILL DO BETTER IN TIME.

In a police court.

"How could you perpetrate so easy a robbery in so bungling a manner?"

"Excuse me, your honor; I'm a new beginner."

TÆDIUM VITÆ.

TRAMP—"Couldn't yer let a poor man have a quarter?"
MINISTER—"What! A strong, healthy man like you?"
TRAMP—"Yes; I'm sick of the monotony of life and dying for a little *change*."

OLD CHOCOLATE'S TARGET PRACTICE.

De liah has strange dreams.

De strongah de hoss de heaviah his load.

Hit nebbah takes a judge an' jury toe discovah a fool.

Fair play am a good motto whar dar er no competition.

Hit ah de fawchinist man dat takes misfawchune de hahdes'.

Hit am a cu'us fac' dat in dis wol' oddahs profit by ouah mistakes.

A po' man's coat may be ragged, but holes hab no business in 'is pockets.

Toe de lazy man w'o er 'fraid ob de dahk chicken pot-pie am a stranjah.

De speculatah may make a fawchune in a day, but de chances ah dat he won't in a lifetime.

Hit am ez hahd fo' a man toe see 'is own weak p'ints ez dough dey war wahts on de back ob 'is neck.

Nuff crumbs ah equal toe a slice; but hit ah de time los' a-gittin' a mou'ful on um dat aggervates.

J. A. WALDRON.

LOST ON HARRY.

SHE—"Oh, isn't this delightful! Just come a little closer, dearest. I feel safer when my Harry is near."

THE MODERN REQUIREMENT.

Fond mother—"Doctor, I don't know what to do with Martha. She's peevish and fretful and I can't do anything with her."

Doctor—"Perhaps your daughter is in love. Maybe she pines for love in a cottage."

Fond father—"Love in a cottage! Nothing of the sort. If she's in love and pining for anything it's love in a Fifth-avenue mansion, you may depend upon it."

A PROHIBITION TRACT.

"Three scruples make a drachm," is taught
By teachers to their pupils;
Yet drams, if they're too often sought,
Won't add unto your scruples.

WILLING TO ACCOMMODATE.

Highwayman—"Your money or your life."

Traveler—"I have neither with me, but if you must have some equivalent I'll give you my note for ten days."

FROM A DIFFERENT POINT OF VIEW.

ENTHUSIASTIC LISTENER—"Oh, isn't it grand, sublime, ravishing? Her notes are the notes of an angel, and transport one to heaven!"

But a deaf man who caught a front view of the warbler pitied the poor thing.

HOW THEY POP IN FRANCE.

A young man to the object of his affection:

"I love you and wish to marry you, mademoiselle."

"Have you spoken to my parents?"

"Yes, and they have given me your consent."

In tradin' mules de man w'at doan' put a little fringe an' a few buttons on de truf gits a po' baagain in animal er boot.

A NARROW ESCAPE.

Jones was so awkward the othere vening as to sit down on a gentleman's silk hat, crushing it flatter than a pancake.

"And to think," was his comment, "that it might have been the new one I've just bought!"

CHANGE.

Every cent that I'd enjoy
  Seemed to me a gold one
When I was a little boy,
  Now I am an old one!

As a youth on pleasure bent
  I tempted fortune fickle,
And each dollar that I spen
  Seemed but as a nickel.

All I soon in folly spent,
  Want caught me by the collar,
Till I had to make a cent
  As far go as a dollar.

Now the shoulder turned by joy
  On me is a cold one;
Not as when a little boy,
  Now I am an old one.

G. B.

COULDN'T STAND THE RACKET.

Jones, although not very brave, accepted a challenge to fight a duel with pistols.

"Only," said he to the seconds, "I must insist on one condition. You must allow me to put cotton in my ears—on account of the noise, you know."

NOT SO BAD.

Brown is something of a philosopher.

"It is true that my shoes are in holes," he remarked to himself the other day, "but it's a matter of compensation. If the water comes in easily it goes out just as quick."

SET RIGHT.

"Did I understand you to say, sir, that you told some one I ought to be sent to an insane asylum?"

"Not at all, sir; I simply remarked that I thought you had been let out too soon."

De av'rige prophet, dese times, dies a-long befo' he am buried.

THERE'S MUCH IN A WORD.

Clerk (who belongs to a Shakesperean lyceum and whose dramatic bent has rather the better of him reaches the office at ten a. m. Greeting to his employer, "Good morrow, sir."

Employer (something of a business man)—"It is nearly, indeed. Hereafter, sir, I would like to have you get around in time to bid me good-morning."

A CONSTANT CROP.

Higgins—"Spent last evening with Brown. Awfully jolly fellow—loves to crack a joke."

Wiggins—"If you'd heard his yarns as often as I have you'd say he loved to crack chestnuts."

De man dot sits down an' fol's 'is han's mustn't feel slighted ef good luck doan' see 'im ez she trots.

A DISCUSSION AT THE COLORED PORTERS' BALL.

MR. LEMPLEY—"Whad yer say; yas yer did now, yer sammon-col'd moke, yas yer did! Whad jer say I done could'n affohd ter gib mah escoht a bokay fer?"

MR. UMPAA (*feeling for his steel*)—"Didn' say so, criss-cross hones', 'deed 'r didn'!"

MR. LEMPLEY—"Wha' did jer say den?"

MR. UMPHA—"Said 'r didn' see whar yo' ahlways ast Miss Jarns'n de flowerist's daughter ter all de pahties, dat's whad 'r said" (*and something that looked like a human bicycle wheel rolled around the room,*

COURTSH

Young men must be very careful how they trifle with the tender affections of the young maiden of to-d

COURTSHIP OF TO-DAY.

Maidens of to-day, as Modern Science has come to their aid, and the way of the transgressor will be made hard for him!

THE INDURATED SERVITOR.

What a prime exasperater is that man we call a waiter,
Who embarrasses in parlor and in dining-room and hall!
How his stupid blunders bore you, and how rattled, mad and sore you
Feel when impudence and ignorance run races with his gall.

If you dine at public table he is never, never able
To find anything you want to eat, though kitchenward he skips,
Unless you may have "seen him," for he thinks it can't demean him
To defer his search for dishes till he makes sure of his "tips."

When you pay a social visit this spectacular what-is-it
Twists your name out of all semblance or leaves thumb-marks on your card.
How his cheek would lightning scatter! And as for his piamater,
'Twould make pavement or a whetstone, or a bullet would retard!

J. A. WALDRON.

THE WAY MANY SWEAR OFF.

"Well, gentlemen," said Jim Baggs, as he held up a glass of pure bourbon, "I'll drink this, and after this"——

Everybody looked up in astonishment, for the prospect of Jim's swearing off was something of a surprise.

"And after this," continued Jim, "I'll refuse no more."

TRAMP (*reading notice*)—"Scott! I'm glad I run across that. When this suit of mine gets old I'll bring it down here and raise a few dollars on it."

REASONABLE FOR ONCE.

LADY—"There! For the first time your bill is reasonable."
FLORIST (*excitedly*)—"Quick! Let me see! I must have made a mistake."

A RASH BET.

Hagermeyer—"Why so sad this morning, Ned?"

Killingsbury—"I just met your brother."

Hagermeyer—"That's complimentary to the family. I'm sorry he threw a pall over your feelings."

Killingsbury—"Well, he did. We saw a red-headed girl on the avenue, and I bet him a case of yellow label that we'd see a white horse within a block."

Hagermeyer—"Well?"

Killingsbury—"So help me John Righteous! the only team that came along was a coal-cart drawn by four black mules and driven by a darkey as black as the *Times's* race tips. To add insult to injury, a black-and tan dog belonging to the outfit barked at me as he went by."

WANT OF TACT.

Rev. Mr. Futinit (calling on invalid parishioner)—"I wish you could get over to the grounds and see what wonderful improvements we've made since you were taken sick."

Parishioner (feebly)—"I'm glad everything is in such a prosperous condition."

Pastor—"Yes; brother Pilgriff let the Lord move him enough to present the parish with a new Brewster hearse last week, and I have heard rumors that one of the anointed proposes to build us a new crematory on that vacant lot back of the churchyard."

A SNUB TO THE OLDEST INHABITANT.

"And how is your father, Mrs. Drew?"

"Father is not as well as usual this winter."

"Is there anything serious the matter?"

"Well, I should say so. This is the first time in several years that the *Bugle* hasn't sent a man to interview father on the dreadful winter of '37.

HE COULD STAND IT BEST.

Bertie—"Pa, I hope grandma will die before I do; don't you?"

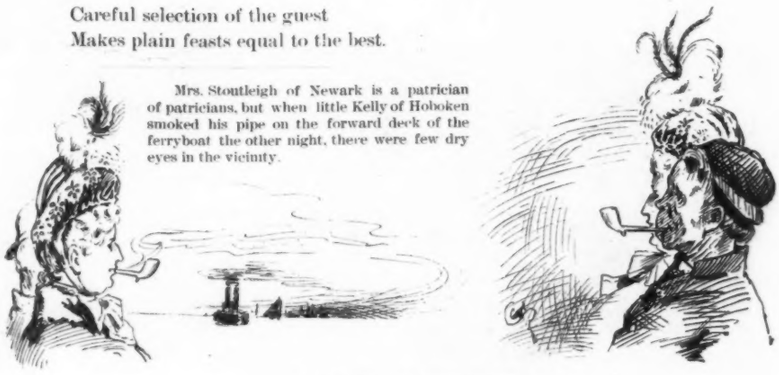
Pa—"What on earth ever put such ideas into your head?"

Bertie—"Oh, I have often noticed that I can stand trouble better than she can."

De po'es' mahksman sometimes hits de tahget.

Careful selection of the guest
Makes plain feasts equal to the best.

Mrs. Stoutleigh of Newark is a patrician of patricians, but when little Kelly of Hoboken smoked his pipe on the forward deck of the ferryboat the other night, there were few dry eyes in the vicinity.



SOME COMPOSITE PHOTOGRAPHS.

GREAT LUCK.

Good Fortune that Came by Chance and Business Sagacity.

One cannot help being struck with the important part the element of chance plays in the history of most men who acquire great fortunes.

It is peculiarly illustrated in the career of Thomas H. Williams, a California six millionaire. He went from Kentucky to the Pacific slope in 1849, and settled in Virginia city. As attorney for a mining company, he acquired a claim against it for $1,500 for services, and when the company failed he bid in its mine for the amount of his claim.

He moved to San Francisco, years rolled on, and the transaction had passed from his mind, when he was one day approached by a representative of Flood, Mackay & O'Brien, who offered him $100,000 for his long forgotten mine.

He was not a greenhorn and he at once refused the offer, as he did successive offers of $250,000 and $500,000. But when a member of the great firm came to see him with proffers of negotiation they were not rejected and the interview resulted in the firm's check for $6,000,000.

It was a great piece of luck, but the luck was supplemented by keen business sagacity.

In April, 1887, Charles W. Sprague, an orange grower at Chaseville, Fla., was laying in bed, suffering the "torments of the cursed," with disease of the kidneys, with which he had been troubled for two years. He had been under the treatment of an eminent physician but kept growing worse. One day when, as he says, "even hope itself had become inanimate" a casual acquaintance happened in and advised the trial of Warner's safe cure.

He hesitated, because it was a proprietory medicine, but the testimonials of its efficacy were so convincing, that, as a business man, he could not doubt the wisdom of trying it. The result was that May 20th, 1887, he wrote: "From the first dose I commenced to improve, and have now recovered my health."

Mr. Williams owes his large fortune and Mr. Sprague owes his life to chance, supplemented by good business judgment. It is no doubt true that fortune knocks at least once at the door of every man, but it is not every man, it seems, who has the good judgment to grasp opportunity by the forelock.

THE GERMAN POLICEMAN ON PROVERBS.

The German Policeman takes no stock in proverbs. He says that these so-called "truths in popular form" are most of them falsehoods. In all probability the truth is that he cannot understand a great many of them because they are idiomatic or purely figurative. What is the use of trying to get one who does not clearly understand the English tongue to appreciate such sentences as "A bird in the hand is worth two in the bush, or "A light heart lifts heavy loads?"

"Dot's all humbucks," says he; "der only ding to lift a heffy load mit is a Chon L. Sullivan muscle."

"Ach," says he, "'beauty is only shkin deep.' Bah, dat's anoder uf dem broverbs vich efferypoddy has got in his mout. I vas so mat I could haf hit him, if he hat peen shmaller as myself. Effer sinz I saw a bicture uf Mr. Holman uf Indiana I dought he inwended dot broverb. Chiminy Cracky! if such beauty vos more as shkin deep it vood kill him."—*The German Policeman*

At every exposition where the Sohmer pianos have been brought into competition with others they have invariably taken the first prize.

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DE GUSH (*very enthusiastically winding up*)—"And believe me, my angelic idol, that Romeo ne'er loved his Juliet as I passionately adore thee. I am thy devoted slave. Say, O fair sister of Venus, that thou wilt be mine and this bleeding heart of Cupid's dart bruised will"—

MAIDEN (*interrupting*)—Oh, Mr. De Gush, the right end of your mustache is out of curl!"

IT PRODUCES HEALTHFUL SKIN, GOOD COMPLEXION AND SOFT, WHITE, BEAUTIFUL HANDS.

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KINNEY TOBACCO CO., Successor, New York.

Dont be a Clam

JUDGE AND THE PLAY.

"Pete" is without doubt the most successful of Harrigan's plays.

"The Wife" is in the fourth month of its run and is still drawing big houses.

The "Corsair" company should end all this suspence and get married in a body. This getting wedded in sections and Hoboken is becoming harrowing.

"Texas Bendar" is the suggestive title of an ambitious southern actor. It is said that when Mr. Bender lets himself loose something has to give way down south.

A strange sight met the eyes of a portion of the New York public the other afternoon. The theatres were just letting out after the Wednesday matinee. Among those noticed leaving the Academy of Music was Mlle. Sarah Bernhardt, escorted by a rather undersized gentleman of a foreign cast of countenance. The pair started up 14th street. Upon reaching the corner of 4th avenue Mlle. Bernhardt suddenly, without a word of explanation or apology, broke from her escort and ran wildly down the street. She did not take the sidewalk but rushed down the middle of the street in the most eccentric manner, running in a zigzag course from one curb to the other. The people stopped and stared in wonderment, while cabmen and truck drivers looked back and hurriedly drew their vehicles to one side allowing the strange madamoiselle to sweep along undeterred. Her escort madly tried to follow her, but Bernhardt's legs were too much for him, and he was soon left in the rear, a sad and half crazed man. Miss Bernhardt was at last stopped in her mad course by two gentlemen who ran out from the corner of 8th. street and suddenly, without giving her opportunity to expostulate, grabbed her by each nostril and brought her to a realization of her surroundings. Bernhardt kicked considerably at the unceremonious manner in which she had been stopped, but after a little allowed the gentlemen to conduct her to a place of safety and out of the gaze of the immense crowd which had assembled. For a brief fifteen minutes excitement ran high on 4th avenue, and so did Bernhardt. It is proper to say that the Mlle. Bernhardt referred to was the camel which forms such a strong feature among the four-legged artistes now performing at the Academy.

JUDGE'S recommendations for the current week —"The Corsair" at the Bijou, "Pete" at Harrigan's, "Heart of Hearts" at the Madison-square, "L'Abbe Constantin" at Wallack's, "A Run of Luck" at Niblo's, "The Wife" at the Lyceum, "Check 44" at the Star.

"Mazulm" is one of the best spectacles that the Kiralfys have given us. The ballets are exceptionally good and bewilderingly numerous, while the grotesque dancing of Arnold Kiralfy and the marvelous trapeze performances of the Vaidis sisters are two particularly important adjuncts to the pantomime.

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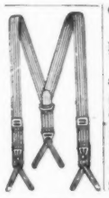

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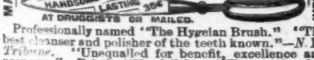

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The JUDGE portrays Grover Cleveland as a sort of Moses in the bullrushes in the act of being discovered by John Bull, who doubtless represents Pharaoh's daughter, and who hails the smiling babe as the one who will open America to his pauper labor. The picture is elegantly designed and executed, but is liable to shock pious people who object to a Pharaoh's daughter with patent-leather boots and side whiskers.—*Hastings (Neb.) State Journal.*

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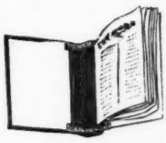

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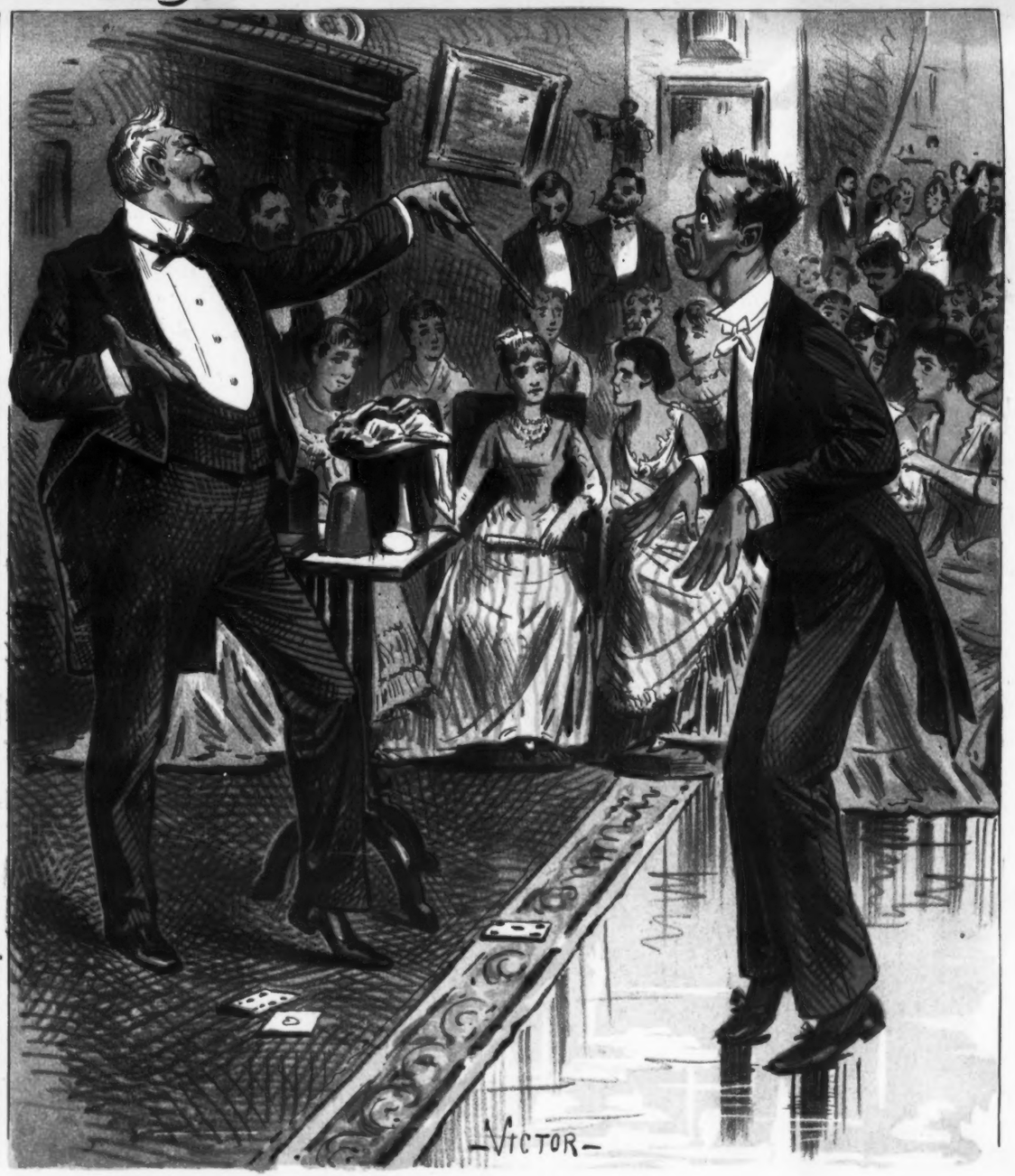

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